## CONTINUOUS LEARNING PROCESS (CLP)

## CLASS-X

## **ENGLISH**

S.NO.	MONTH	CHAPTER	LEARNING OUTCOMES
1.	April	FIRST FLIGHT Ch.1. The Letter to God.	-Demonstrate ability to reason deductively using modal forms.
			-Read and appreciate story.
		Poem 1.Dust of Snow 2.Fire and Ice	<ul><li>-Understand the theme of the given story.</li><li>-Narrate events and present them in their</li></ul>
			-Hard times of life in stride,change our situation into happies times.
			-Learn meaning of difficult words.
			-Seehow poetry illuminates the human condition.
			-Encourage them to reflect upon their own lives.
			-Expose them to modern American poetry.
		Foot Prints Without Feet  Ch-1. A Triumph Of Surgery	-Read and analyze poetryDiscuss symbolism in poetry.
			-Develop the habits of reading for information.
			-Read and relate text to their real life situation.

GRAMMAR  1.Determiners  2.Relative Clause	they read and write.  -Identify determiners and relative clauses with in sentences.  -Use determiners and types of clauses accurately in speaking and writing the language.  -Present ideas coherently.  - Know that a determiner appears before a noun to help us.  -identify which person or thing the sentence is about or how much and how many there are.
WRITING  Letter Writing(Informal)	-Students write sentences using relative clauses.  -Identify the elements of letter;apply them to compose a personal letter.  -Write a personal letter appropriate to the context.  -Plan, organize and present ideas coherently.

2.	May	FIDST FLIGHT	-Lieten for information
Ζ.	May	FIRST FLIGHT  Ch-2. Nelson Mandela-A long walk to freedom  Poem	-Listen for information, gist and details, and responds accordinglyDevelop social values.
		2. A Tiger in the zoo.	-Describe and appreciate the life of Nelson Mandela.
			-Analyze the rolethat Mandela played in South African politics during and after Apartheid.
			-They understand that all animals will be happy only in their natural habitat.
			-Recite poem with proper intonation and rhythm.
			-Understand the responsibility in preserving the earth and environment.
			-Sensitive to nature and society at large.
		FOOT PRINTS WITHOUT FEET	-Compare and contrast the written and film versions of the story.
		Ch-2.The thief story	-Summarize the key events and relate them to real life situation.
			-listen to and discuss literary inputs in varied contexts to infer, interpret and appreciate.
			-Organize, plan and present Ideas coherently.
			-Write short answers using appropriate vocabulary, figure of

	speech and language.
GRAMMAR  1.Clauses (co-ordinate)	-Use the language in an accurate and exact manner.
<ul><li>2. Figure of speech</li><li>3.Tenses</li></ul>	-They identify different figure of speech and use them in their activities like
	self composed poems, story writing and so on.
	-Explain the difference between figurative and literal language.
	-Identify the verb and tense in a sentence.
REVISION	-They take an opportunity to reflect on what they have written and learnt.
	-Get a way to learn about the craft of learning and writing.
	-Revise a piece coceptually.
	-Able to reflect on whether their message matches their writing goal.

3.	luly	FIDST FLIGHT	-Read and understand
S.	July	FIRST FLIGHT  Ch-3.Two Stories about Flying	layers of meanings and values.
		(a).His First Flight	-Read the lesson aloud with correct
		(b).The Black Aero plane	pronunciation.
		Ch-4.From the Diary of Anne Frank	-Present ideas coherentlyWrite dialogues and
		Poem  5 The Poll Doom	participate in activities for social welfare.
		5.The Ball Poem	-Develop the ability to understand the difficult situations in their life.
			-Cope with the problems of life.
			-Use new words in their own language.
		FOOT PRINTS WITHOUT	-Help them not to grieve but to experience new things over the loss of something.
		FEET Ch-5.Foot Print without Feet	-Equipped with communicative skills to perform various language functions through speech and writing.
			-Develop imagination as a major aim of language.
			-Use appropriate vocabulary and grammar on a given theme.
		GRAMMAR	-Use grammar items in context of correct
		1.Subject-Verb Agreement	phrases and verbs with
		2. Phrasal Verbs	singular and plural nounsExplore and evaluate
			features of characters

			plot and setting.
		WRITING Short Composition	-Recognize that writing processes are recursive and flexible.
			-Analyze,synthsize and evaluate information from various texts.
			-Participate and involve in various activities and events take place in the society at large.
		REVISION	-They take an opportunity to reflect on what they have written and learnt.
			-Get a way to learn about the craft of learning and writing.
			-Revise a piece coceptually.
			-Able to reflect on whether their message matches their writing goal.
4.	August	FIRST FLIGHT  Ch-5.The Hundred Dresses -I  Ch-6. The Hundred  Dresses-II	-Read the text with comprehension the given text material employing strategies like previewing and inferring.  -Apply their knowledge and analyse of characters to determine how they would react in a situation.
			-Plan, organize and present ideas coherently.
			-Write short dialogues and sentences to express thoughts, ideas and feelings.

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	-Present expressions
<u>Poem</u>	coherently.
6.Amanda	Identify determiners and
0.Amanua	relative clauses with in
	sentences.
	-Use types of adverbs and
	adjectives accurately in
	speaking and writing the
	language.
	-Present ideas coherently.
<u>GRAMMAR</u>	- Know that adverb and
1.Adverb	adjective appear at specific places in a
	sentence in concern with
2. Adjectives	verb and noun.
	-identify which person or
	thing the sentence is
	about what or how they
	are.
	-Students write sentences
	using adverbs and adjectives.
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	-Recognize that writing
	processes are recursive and flexible.
WOITING	-Analyze,synthsize and evaluate information from
WRITING	various texts.
Dairy Entry	
	-Participate and involve in various activities and
	events take place in the
	society at large.
	-They take an opportunity
	to reflect on what they
	have written and learnt.
DE///0/07/	-Get a way to learn about
REVISION	the craft of learning and
	writing.

FIRST FLIGHT Ch-7. Glimpses Of India  (a). A Baker from Goa (b).Coorg (c).Tea from Assam  FOOT PRINTS WITHOUT FEET Ch-6.The Making of a scientist  FOOT PRINTS WITHOUT FEET Ch-9.The Making of a scientist  -Learn culture, dressing habits, environment and various resources found in a region.  -gain vocabulary and knowledge about various places and persons.  -use correct language to express ideas in a better way.  -Organize, plan and express ideas coherently.  -Use correct grammar to make language more interesting with words chunks for meaning making in contexts.  -Enhance the ability to move beyond the text and enhance vocabulary and writing skills.  -Read the text with comprehension the given text material employing strategies like previewing and inferring.  -Apply their knowledge and analyse of characters				-Revise a piece coceptually.  -Able to reflect on whether their message matches their writing goal.
	5.	September	Ch-7. Glimpses Of India  (a). A Baker from Goa  (b).Coorg  (c).Tea from Assam  FOOT PRINTS WITHOUT FEET  Ch-6.The Making of a	habits, environment and various resources found in a region.  -gain vocabulary and knowledge about various places and persons.  -use correct language to express ideas in a better way.  -Organize, plan and express ideas coherently.  -Use correct grammar to make language more interesting with words chunks for meaning making in contexts.  -Enhance the ability to move beyond the text and enhance vocabulary and writing skills.  -Read the text with comprehension the given text material employing strategies like previewing and inferring.  -Apply their knowledge

## -Able to express coherently. **GRAMMAR** - Know non-finite, finite, 1.Non-Finite connectors, idioms and phrases appear in a 2. connectors sentence. 3.Idioms and Phrases -Write a text nicely and appropriately. -Use non-finite and connectors in a fine and appropriate manner in framing answers, writingskills and sentences in the language formation. -Students write sentences using non-finites, WRITING connectors and idioms and phrases.. Paragraph Writing(Article) -Recognize that writing processes are recursive and flexible. -Analyze that writing processes is a way to express one's ideas. -Analyze,synthsize and evaluate information from various texts. -Participate and involve in various activities and events take place in the society at large. -They take an opportunity to reflect on what they have experienced.

-Present ideas and

them.

thoughts they carry with

6.	October	FIRST FLIGHT  Ch-9. Madam Rides the  Bus	Listen for gist , information and details and respond accordingly.
			-Learn culture, dressing habits, environment and various resources found in a region.
		Poem 7. Animals	-Increase vocabulary and knowledge about various places and persons.
			-Sensitive to all forms of life on this earth.
			-Use correct way of writing sentences to express ideas in a better way.
			-Write, organize, plan and express thoughts coherently.
		FOOT PRINTS WITHOUT FEET	-Drive the meaning of unfamiliar terms in a text.
		Ch-7.The Necklace	-Use of context clues.
		8.The Hack Driver	-Identify the use of dituational irony in a short story or drama.
			-Read freely,fluently and independently.
			-Enhance vocabulary.
			-Understand and react to the feelings of an individual.
			-Share their personal and individual experience.
			-Use correct grammar to make language more

			interesting with words chunks for meaning making in contexts.
			-Read loudly and silently, and understand word to enhance vocabulary.
			-Able to interpret ideas, thoughts and expressions independently.
			-Organize and express coherently.
			-Develop good understanding and increase knowledge about human mentality.
		GRAMMAR	-Use grammar items in context such as dialogues
		1.Conditionals	and compositions.
		2. Punctuation	-Evaluate a conditional statement.
			-Predict the outcome given in an input.
			-Understand that coditionals are statements that are carried out when certain criteria are met.
			-Write and read the language in a way to understand and follow flawlessly.
7.	November	FIRST FLIGHT	-Read silently with
		Ch-10.The Serman at	comprehension.
		Benaras	-Read the text with comprehension the given
			text material employing

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	strategies like previewing
	and inferring.
	-Apply their knowledge
	and analyse of characters
	to determine how they
	would react in a situation.
	-Interpret layers of
	meaning to enhance
	vocabulary.
	-Use dictionary, thesaurus
	and digital facilities.
	-Become familiar to the
Deam	society at large.
<u>Poem</u>	
10. The Tale of Custard the	-Write and present ideas,
Dragon	thoughts and feelings by
	using various grammar units.
	-Learn that anyone that is
	suspected and doubtful is most helpful at times.
	most neipiui at times.
	-One should be brave
	eough even in worst conditions.
FOOT PRINTS WITHOUT	Conditions.
FEET	-Know the importance of
Ch O Pholi	emotional security.
Ch-9. Bholi	-Learn the importance of
	family support and
	society at large.
	-Dowry is one of the
	social evils which
	hampers the development
	of the socity.
	-Education is the only tool
	that breaks the shackles
	of ignorance.
	Equal etetus to all
	-Equal status to all.

		WRITING	-Engage imagination and
		Story Writing	turn it in to a fun, collaborative and communicative experience.  -Develop writing skills in a context of writing a short story.  -Perform stage play, skit and role-play.
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8.	December	FIRST FLIGHT  Ch-11.The Proposal	<ul><li>-Know about the society and people.</li><li>-Able to read loudly and silently in dialogues and sentences.</li></ul>
			-Plan, organize and present ideas, dialogues and thoughts coherently.
			-Involve and participate in plays, skits and other activities.
		WRITING	-Use the language correctly and fluently.
		1.Story Writing 2.Dairy Writing	-Engage imagination and turn it in to a fun, collaborative and communicative experience.
			-Write ideas with good words and expressions.
			-Develop writing skills in a context of writing a short story or a diary entry.
			-Dramatize and perform stage play, skit and role- play.
			-Improve writing and gain

cofidence and ability to identify and use narrative tenses when writing. --Read and understand layers of meanings and values. -Read the lesson aloud with correct pronunciation. -Present ideas coherently. -Write dialogues and participate in activities for social welfare. -Develop the ability to **REVISION** understand the difficult situations in their life. -Cope with the problems of life. -Use new words in their own language. -Help them not to grieve but to experience new things over the loss of something. -Equipped with communicative skills to perform various language functions through speech and writing. -Develop imagination as a major aim of language. -Use appropriate vocabulary and grammar on a given theme. -Use grammar items in context of correct

phrases and verbs with

			singular and plural nouns.
			-Explore and evaluate features of characters plot and setting.
			-Recognize that writing processes are recursive and flexible.
			-Analyze,synthsize and evaluate information from various texts.
			-Participate and involve in various activities and events take place in the society at large.
			-They take an opportunity to reflect on what they have written and learnt.
			-Get a way to learn about the craft of learning and writing.
			-Revise a piece coceptually.
			-Able to reflect on whether their message matches their writing goal.
9.	January	REVISION	-Develop confidence and recapulate all the chapters that were read
		(ORAL AND WRITTEN)	
		GRAMMAR	earlier.
		1. Editing	-Write short answers/paragraph on a
		2. Omission	given theme.
		3. Gap filling	-Understand and elicit
		4. Jumble words	meanings in different contexts.
			-Discuss literary/non-

WRITING	literary inputs in varied
1. Diary Entry	contexts to infer and appreciate.
2. Short composition	-Represent thoughts and
3. Story Writing	ideas in correct language form.
4. Letters	1011111
25.05.5	Understand that writing processes are recursive and flexible.
	-Analyze that writing processes is a way to express one's thoughts and ideas.
	-Analyze,synthsize and evaluate information from various texts.
	-Participate and involve in various activities and events take place in the society at large.
	-They take an opportunity to reflect on what they have experienced.

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